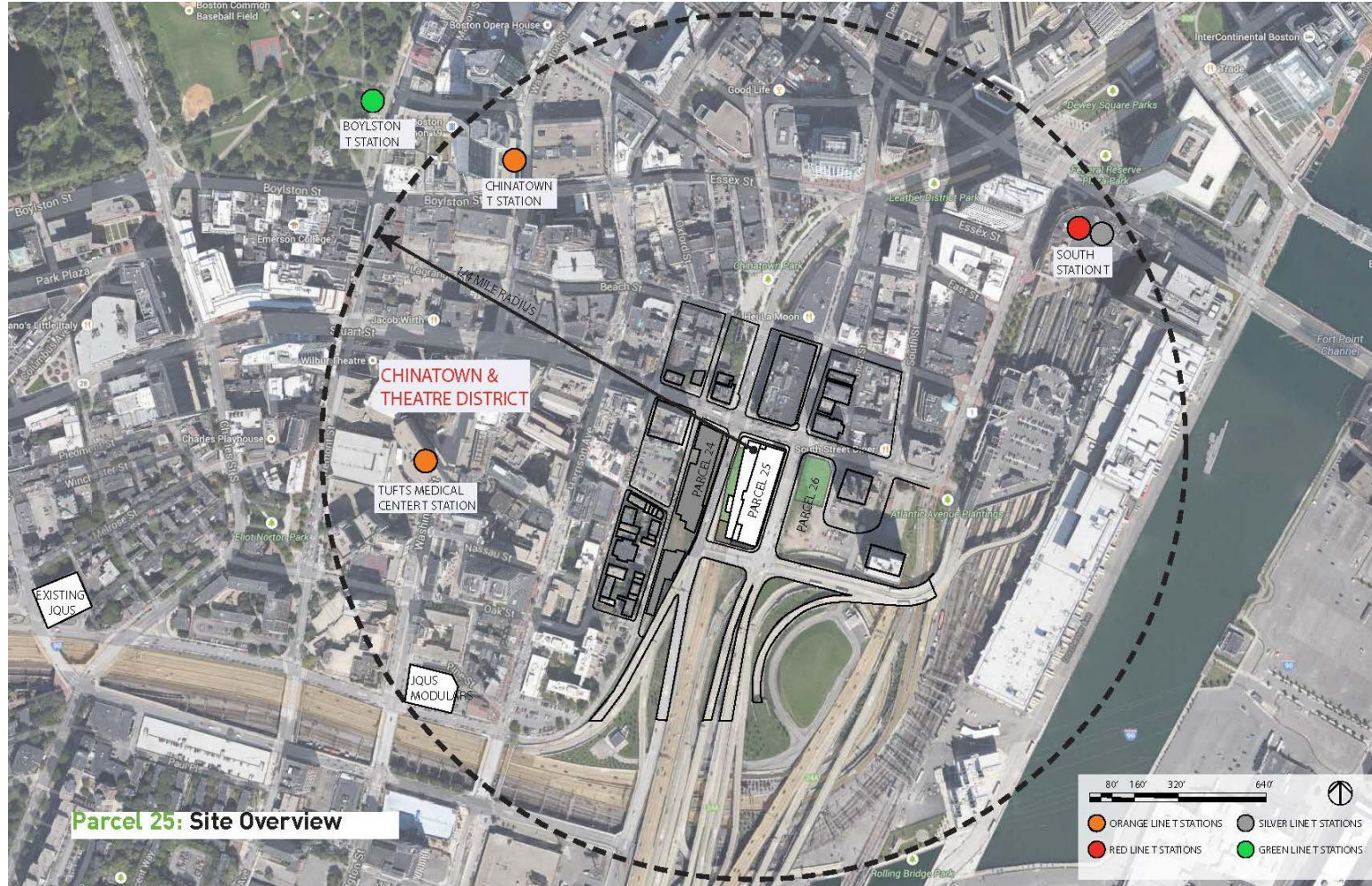


# Josiah Quincy Upper School - Boston Arts Academy Project Site



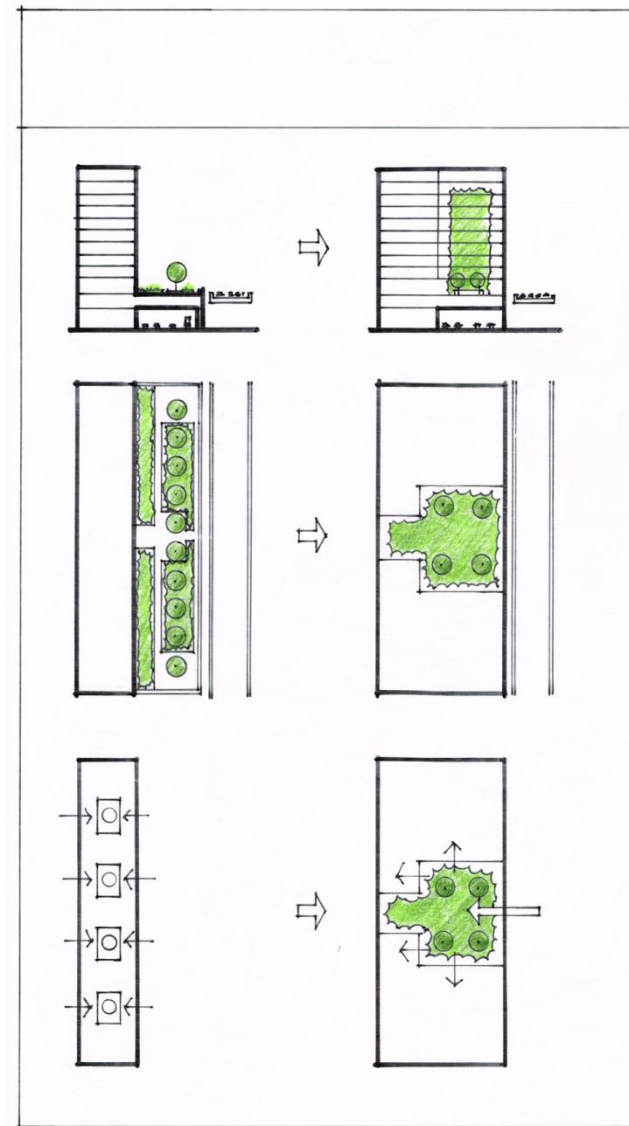
# Josiah Quincy & Boston Arts academy Mitigation:

Two site strategies:

1. Use building to shield open space from highway
2. Create indoor atrium space with clean air



Parcel 25: Aerial View



# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston

## The 'Green Lung' Concept - Natural Interior Atrium

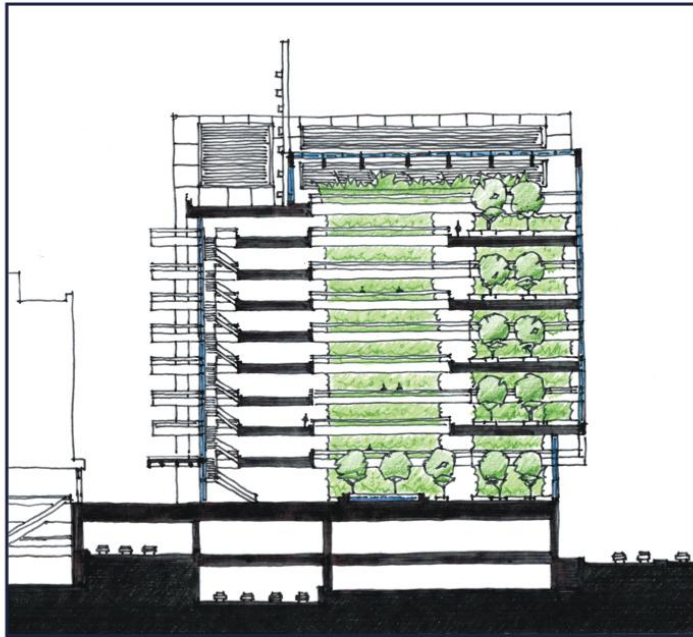
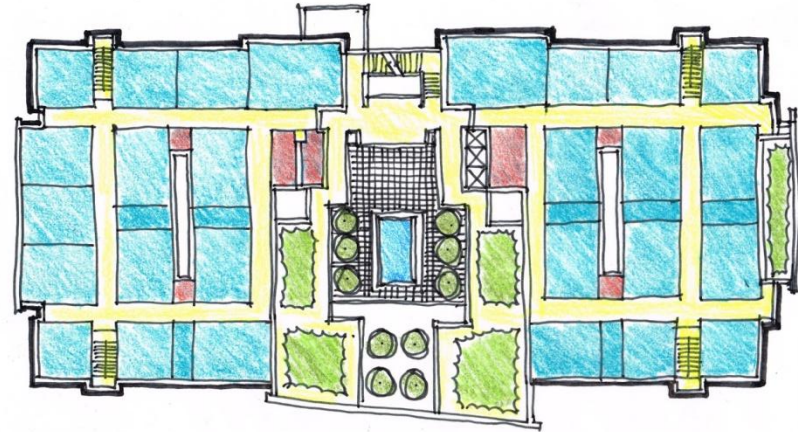


Figure 52: The “green lung” concept is shown with an atrium full of vegetation and trees. The building is shown incorporating plants and natural light throughout. A pedestrian bridge is shown connecting the school building to the rest of Chinatown.



Drawings by Giamportone Design

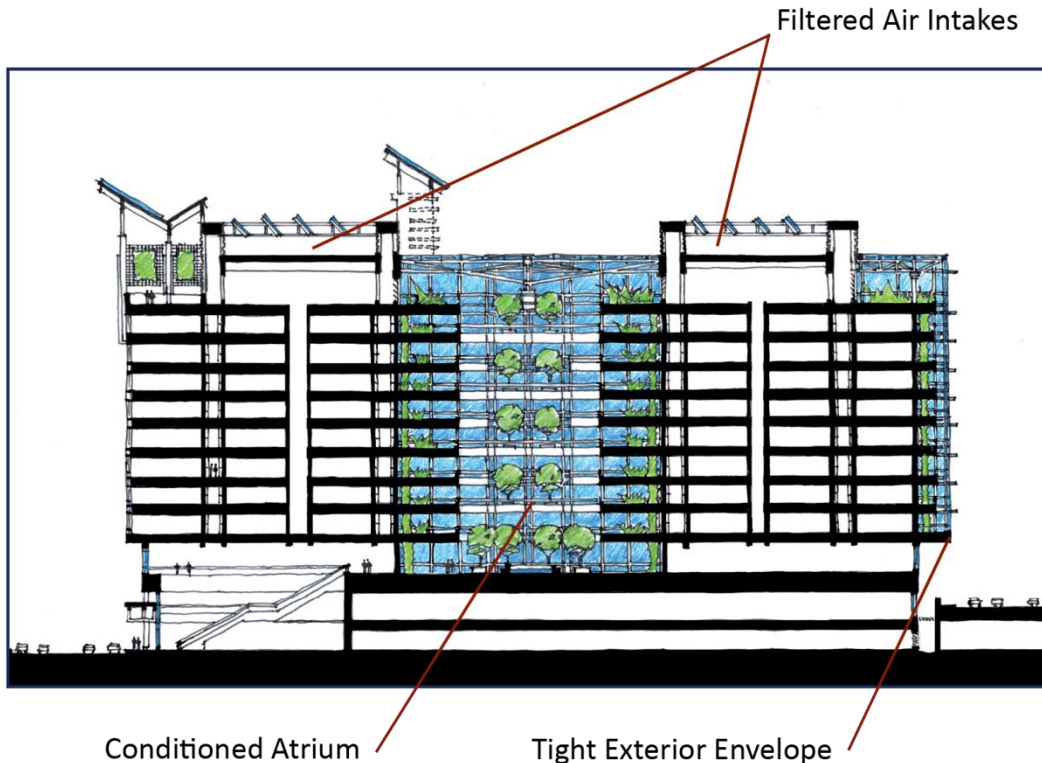
by: Brad Bellows

# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston

## Building a Green Lung

- Atrium divides two schools
- Provides “outdoor” common space

Ventilation and Filtration with Atrium



## Tactics Utilized:

- Air Inlet locations
- Filtration
- Tight envelop
- Vegetation in atrium
- Decking over highway



Interior open space inspired by Ford Foundation Building

Drawings by Giamportone Design

# Chinatown Neighborhood Mitigation Strategies

- Increase highway decking
- Expand vent system to reduce end-of-tunnel plume

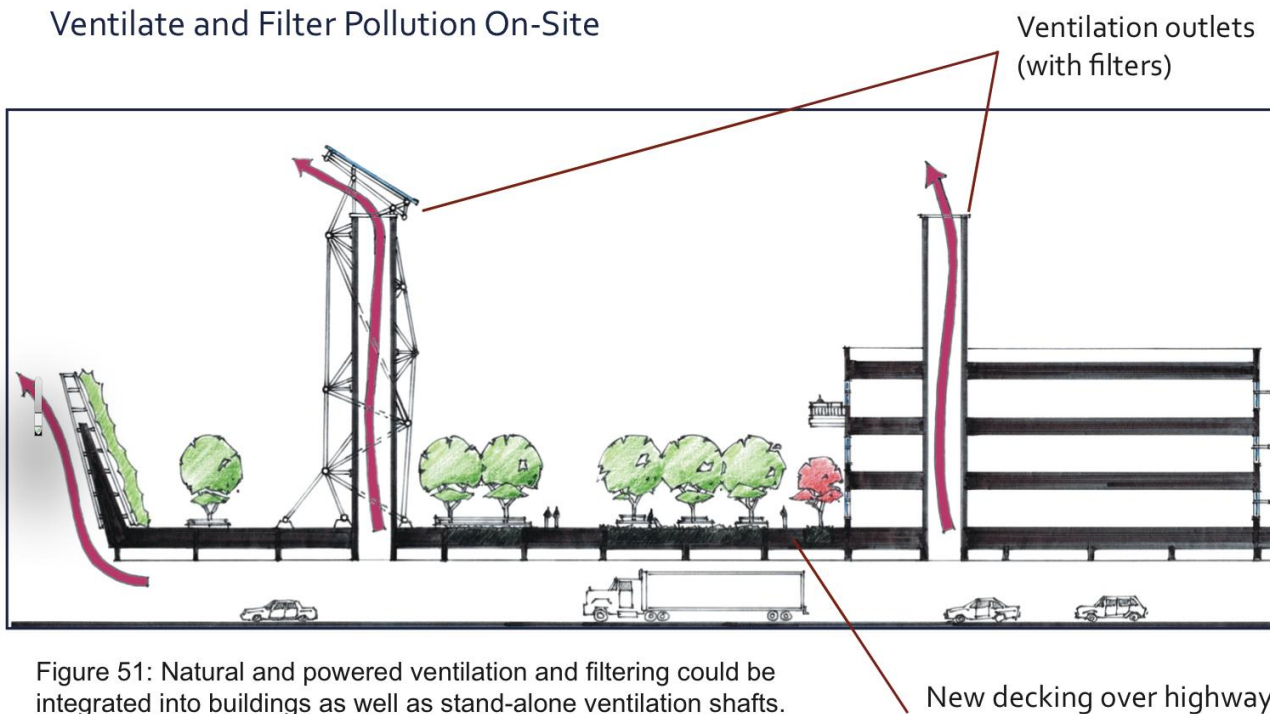
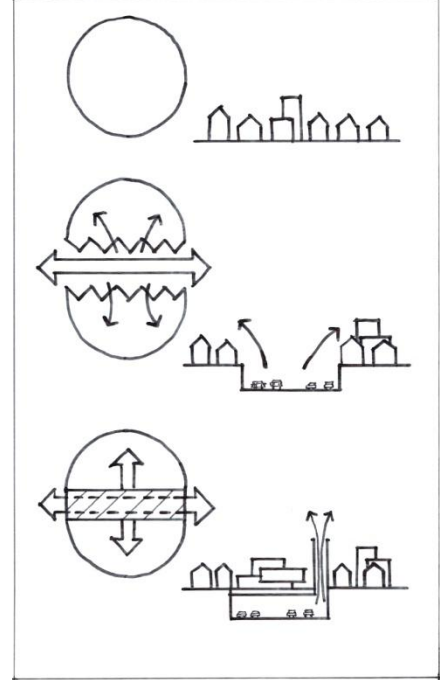


Figure 51: Natural and powered ventilation and filtering could be integrated into buildings as well as stand-alone ventilation shafts.

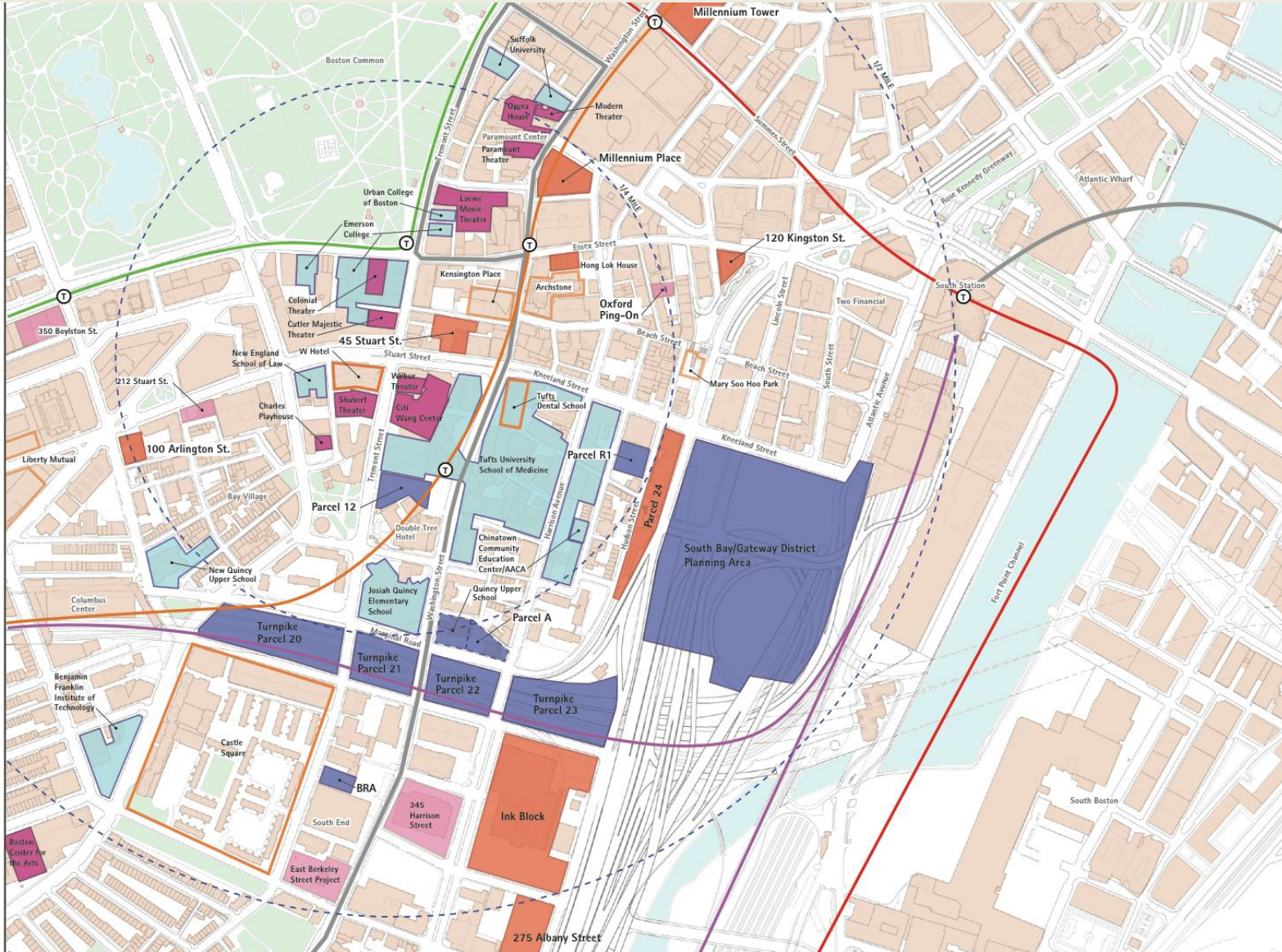
Decking can reconnect neighborhoods



Drawings by Giamportone Design

# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston

## Chinatown Neighborhood Decking diagram

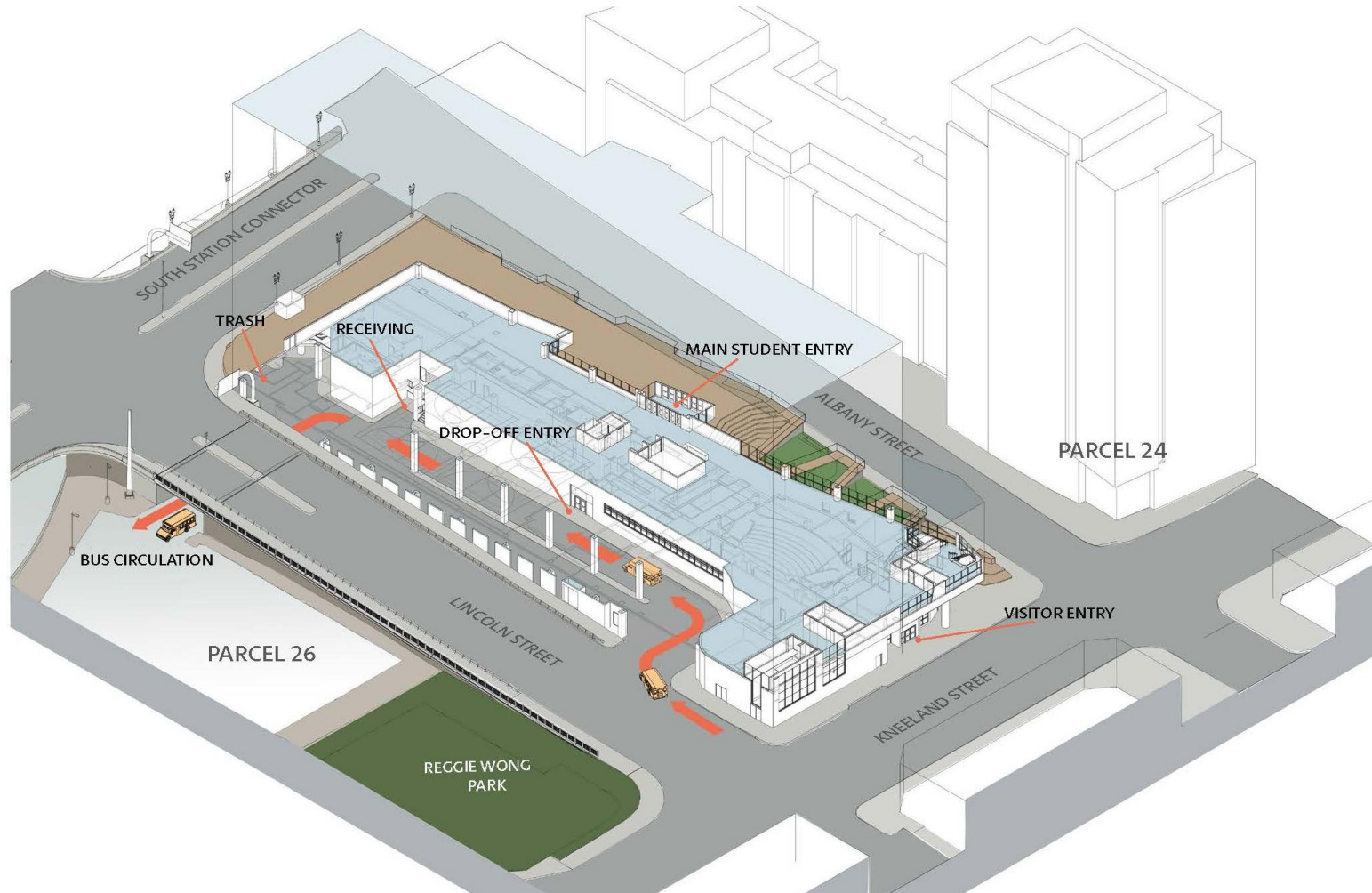


**KEY**

	Completed Projects
	Under Construction Projects
	Under Review Projects
	Public Land
	Theaters
	Schools

Boston

# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston

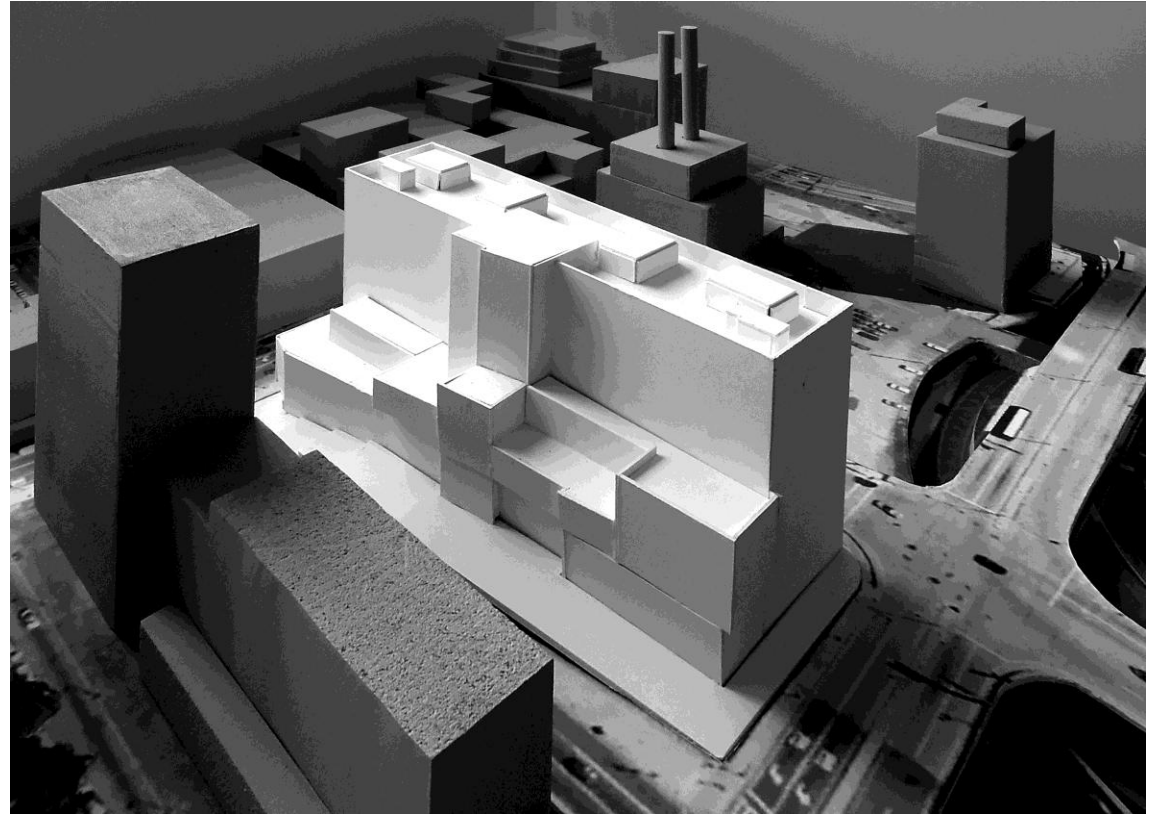
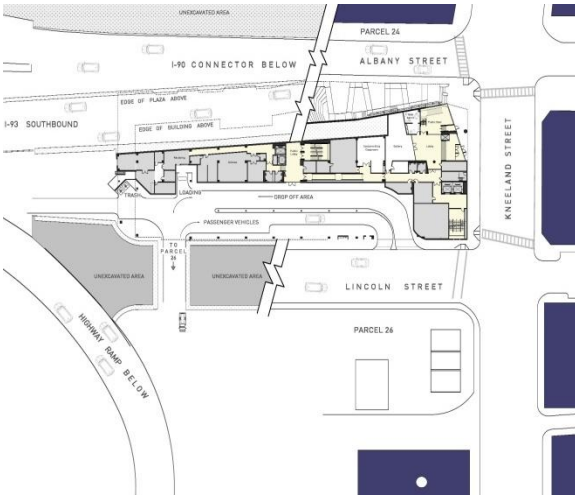
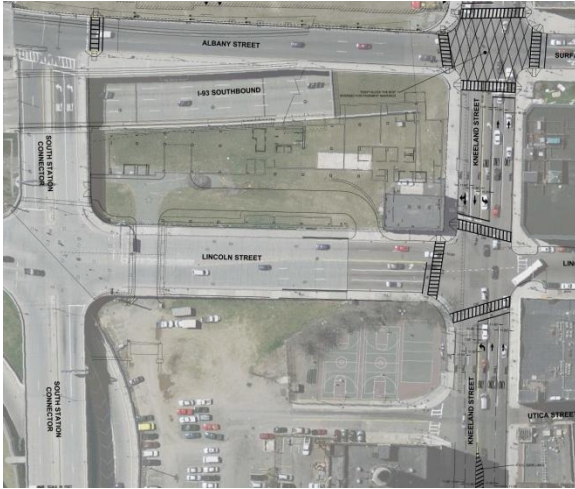


## Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston



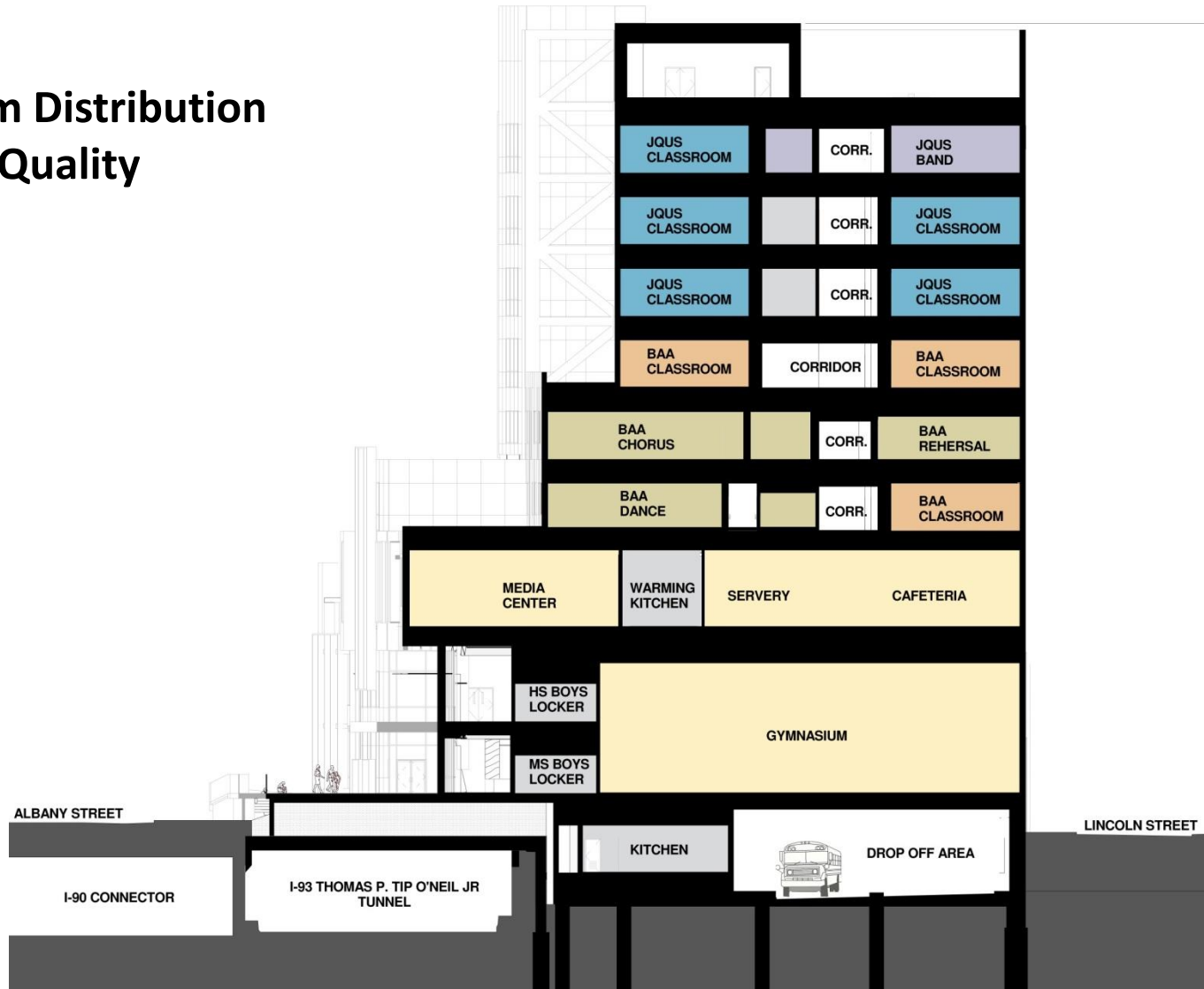


# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston



# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston

## Program Distribution For Air Quality



# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston



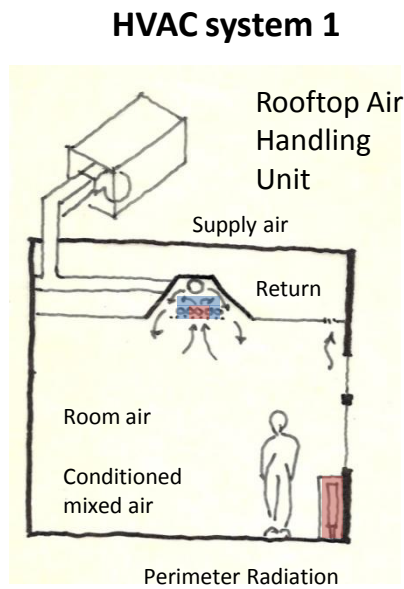
## HVAC Design Supply Air Intake Location

- Centralized Fresh Air Intake at rooftop level
- MERV 14 filter at RTU

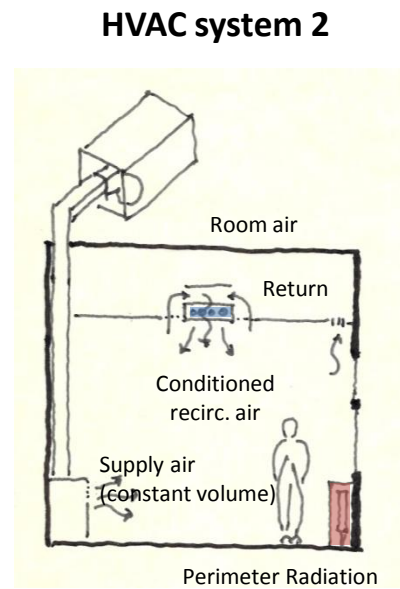


# HVAC Classroom System Options

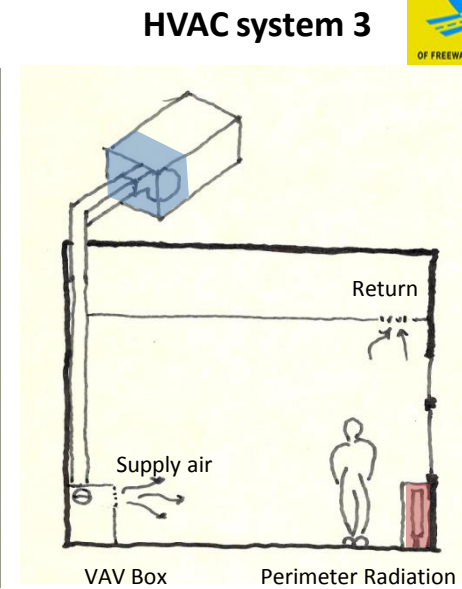
■ Cooling Source  
■ Heating Source



**Active Chilled Beam (induction unit)**



**Displacement w/ Passive Chilled Beams**



**Displacement, Full AC w/ VAV Boxes**

## Comparisons

	Active Chilled Beam (induction unit)	Displacement w/ Passive Chilled Beams	Displacement, Full AC w/ VAV Boxes
Duct/Chase & RTU Size	100%	80-90%	200%
Air Quality	+	++	++
First Cost (\$)	+	base	-
Operational Cost (\$)	-	base	++
Energy Use	-	base	++
Life Cycle Cost		<i>analysis in progress...</i>	
Remarks	Induction unit utilize only primary air volume to heat and cool spaces, reducing the RTU sizing and ductwork sizing.	Temp. control by chilled or hot water via radiant panels & radiators. Displacement system has some cooling capacity but not enough for full cooling.	Full AC displacement ventilation stratifies the space load by adjusting the variable air volume box

# Josiah Quincy Upper School & Boston Arts Academy Chinatown, Boston

## East Façade Classroom Spaces

EAST	ASHRAE 90.1-2010 24% WWR	Low internal loads	Low Loads _ Dimming + Controls	Low loads + External Screen
		Design 39% WWR	Design 39% WWR	Design 39% WWR
Total Energy	Baseline	9%	12%	5%
Heating	Baseline	25%	31%	28%
Cooling	Baseline	22%	32%	12%
Fan	Baseline	5%	10%	17%
Lighting	Baseline	60%	75%	60%
Peak Demand Electricity	Baseline	19%	26%	9%
Peak Demand Natural Gas	Baseline	7%	5%	15%
Avg. Daylight Illum.	Baseline	101%	101%	111%
Avg. Discomfort Glare	Baseline	10%	10%	16%

Question 5: What are the differences across the scenarios for the 39% WWR set?



*Note: This comparison set looks more closely at the scenario options for the 39% WWR.*

*Bottom Line: The dimming controls + interior screen controls (column 4) appear beneficial to incorporate because they are providing a 3% increase in savings in total energy and a 7% increase in savings in peak demand reduction. Taking a closer look at where the savings are coming from, there is an additional 10% savings in cooling and 15% savings in lighting.*